

Further Reading on Wall Paintings and Architectural Paint Research

Wall Paintings

Allardyce, F., Mann, R. (2007). *Conservation of Phoebe Anna Trauquair murals at Mansfield Trauquair Centre Edinburgh, Case Study 1, Historic Scotland Case Studies series*; Technical Conservation and Research Group; Edinburgh: Historic Scotland (ISBN 9781904966500)

Ayres, J. (2003); *Domestic Interiors: The British Tradition 1500-1850*; New Haven: Yale University Press (ISBN 9780300084450)

Babington, C., and Park, D. (1993); 'Uncovering medieval wall paintings in Chester Castle'; *Minerva*, Vol. 4, No. 1, Jan/Feb 1993; pp 8-9; available at: http://minervamagazine.co.uk/archive_pdfs/1993_Vol_4_01.pdf

Babington, C., Manning, T. and Stewart, S. (1999) *Our Painted Past: Wall Paintings of English Heritage*. London: English Heritage (ISBN 978-1850747512)

Caiger-Smith, A. (1963); *English Medieval Mural Paintings*; Oxford: Clarendon Press (ISBN 978-0198171423)

Cather, S., Park, D., Williamson, P. (eds) (1990); *Early Medieval Wall Painting and Painted Sculpture in England, Proceedings of a symposium at the Courtauld Institute of Art, February 1985*, BAR British Series 216 (ISBN 9780860547198)

Cather, S. (ed) (1991); *The Conservation of Wall Paintings: Proceedings of a Symposium Organised by the Courtauld Institute of Art and the Getty Conservation Institute, London, July 13-16, 1987*; Marina del Rey, CA: The Getty Conservation Institute; available at: http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/wall_paintings.pdf

Council for the Care of Churches (1986); *Conservation of wall paintings: proceedings of the international symposium on the conservation of wall paintings, 1979* (ISBN 9780892361625)

Croft-Murray, E. (1962); *Decorative Painting in England 1537-1837*; 2 vols; London: Country Life (ISBN 978-0600430872)

Davies, K. (2008); *Artisan Art: Vernacular Wall Paintings in the Welsh Marches, 1550-1650*; Little Logaston, Herefordshire: Logaston Press (ISBN 978-1904396925)

Davey, N., Ling, R. (1982); *Wall Painting in Roman Britain*; Britannia Monograph Series, No. 3; London: Society for the Promotion of Roman Studies (ISBN 978-0904387964)

Demus, O. (1970); *Romanesque Mural Painting*; London: Thames & Hudson (ISBN 978-0810904538)

English Heritage (1999); *Conserving the Painted Past: Developing Approaches to Wall Painting Conservation, London, 2-4 December 1999*; London: English Heritage; pp.27-36 (ISBN 978-1902916118)

Gill, N. (2002); 'Late medieval wall painting in England: content and context' unpublished PhD thesis, Courtauld Institute of Art, London

Gowing, R., Pender, R. (eds) (2007) *All Manners of Murals: The History, Techniques and Conservation of Secular Wall Paintings*, Proceedings of the Secular Wall Paintings Symposia organised by Icon Stone and Wall Paintings Group and supported by English Heritage, London 2004–5. London: Archetype (ISBN 978-1904982111)

Gowing, R., Heritage, A. (eds) (2003) *Conserving the Painted Past: Developing Approaches to Wall Painting Conservation, Postprints of a Conference organised by English Heritage, 2–4 December 1999*. London: James & James (Science Publishers) Ltd (ISBN 978-1902916118)

Henry, A. et al. (eds) (2015) *Practical Building Conservation: Earth, Brick & Terracotta*. Part A. Farnham: Ashgate; <https://www.routledge.com/Practical-Building-Conservation-Earth-Brick-and-Terracotta/England/p/book/9780754645535>

Henry, A. and Stewart, J. (eds) (2011). *Practical Building Conservation: Mortars, Renders & Plasters*. Farnham: Ashgate; <https://www.routledge.com/Practical-Building-Conservation-Mortars-Renders-and-Plasters/England/p/book/9780754645597>

Howard, H. (2003); *Pigments of English Medieval Wall Painting*; London: Archetype Publications Ltd (ISBN 978-1873132487)

Keyser, C.E. (1883); *List of buildings.. having mural... decorations*; London; available at: <https://archive.org/details/listofbuildingsi00soutiala>

Kirkham, A. (2010); Sixteenth- and Seventeenth-century secular wall paintings in Suffolk; [unpublished PhD thesis] History Department, University of East Anglia

Ling, R. (1985); *Romano-British Wall Painting*, Aylesbury: Shire Archaeology (ISBN 978-0852637159)

Mora, P., Mora, L., Philippot, P. (1984); *The Conservation of Wall Paintings*; London: Butterworths (ISBN 9780408108126)

Norton, C., Park, D. (eds) (1986); *Cistercian Art and Architecture in the British Isles*; Cambridge: Cambridge University Press (ISBN 9780521181358)

Powers, A. et al. (2013); *British Murals & Decorative Painting 1920-1960*; Bristol: Sansom & Company (ISBN 978-1908326232)

Reader, F. (1935); 'Tudor domestic wall-paintings', part I, *Archaeological Journal*, 92, 243-86; available at: <http://www.tandfonline.com/doi/abs/10.1080/00665983.1935.10853648>

Reader, F. (1936); 'Tudor domestic wall-paintings', part II, *Archaeological Journal*, 93, 220-62; available at: <http://www.tandfonline.com/doi/abs/10.1080/00665983.1936.10853667>

Reader, F. (1941); 'A classification of Tudor domestic wall-paintings', part I, *Archaeological Journal*, 98, 181-211; available at: <http://www.tandfonline.com/doi/full/10.1080/00665983.1941.10853744>

Rickert, M. (1954); *Painting in Britain: the Middle Ages*; Baltimore: Penguin (ISBN 978-0670536269)

Rouse, E. C. (2004); *Medieval Wall Paintings*; (4th edition); Shire Library; Princes Risborough: Shire Publications (ISBN 978-0747801443)

Rouse, E. C. (1980); *Discovering Wall Paintings: A Pocket Guide to Medieval and Post-Reformation Wall Paintings with County Lists* (3rd edition); Princes Risborough: Shire Publications (ISBN 978-0852635094)

Rosewell, R. (2014) *Medieval Wall Paintings*; Shire Library; London: Bloomsbury (ISBN 978-1843834847)

Thompson, D. V. (1956); *The Materials and Techniques of Medieval Painting*; New York: Dover (ISBN 9780486203270)

Thompson, D. V. (1960); *Cennino d'Andrea Cennini: The Craftsman's Handbook*; New York: Dover (ISBN 9780486200545)

Tristram, E. W. (1944); *English Medieval Wall Painting: the Twelfth Century*; London: Oxford University Press

Tristram, E. W. (1950); *English Medieval Wall Painting: the Thirteenth Century*; London: Oxford University Press

Tristram, E. W. (1955); *English Medieval Wall Painting: the Fourteenth Century*; London: Routledge & Kegan Paul

Architectural Paint Research

Bordeau, J. (ed.) (2000); *Symposium 2000: Conservation of Heritage Interiors, Preprints of a Conference organised by the Canadian Conservation Institute and the Association for Preservation Technology International*; Ottawa: CCI

Bregnhoi, L., Hughes, H. (eds.) (2006); *Paint Research in Building Conservation*; London: Archetype

Bristow, I.C. (1996); *Architectural Colour in British Interiors 1615-1840*; New Haven: Yale University Press (ISBN 9780300038668)

Gere, C. (1989); *Nineteenth-Century Decoration: The Art of the Interior*; London: Weidenfeld & Nicholson (ISBN 978-0810913820)

Historic Scotland (2010); *Decorative Paint Finishes: Graining and Marbling, INFORM (Information for Traditional Building Owners)*; Edinburgh: Historic Scotland Technical Conservation Group; available from: <https://www.historicenvironment.scot/archives-and-research/publications/publication/?publicationId=393b9334-54dd-45cc-a572-a59500eff0ae>

Hughes, H. (ed) (2002). *Layers of Understanding: Setting Standards for Architectural Paint Research*, Proceedings of a Conference held on 28 April 2000; Shaftesbury: Donhead

Hughes, H. (ed) (2005); *John Fowler: The Invention of the Country-House Style*; Shaftesbury: Donhead (ISBN 9781873394595)

Oestreicher, L. (2001); 'The archaeology of decoration'; in *The Building Conservation Directory 2001*; pp.194-196; also available from: www.buildingconservation.com/articles/archaeodec.htm

Oestreicher, L. (2001); 'Seeing the past in colour'; in *The Building Conservation Directory 2006*; pp.159-161; also available from: www.buildingconservation.com/articles/seeingthepast/seeingthepast.htm

Suarmarez-Smith, C. (1993); *Eighteenth-Century Decoration: Design and the Domestic Interior in England*; London: Weidenfeld & Nicolson

Historic England
March 2018